

## Brighton McCormick's Artist Statement

I am a maker. A maker of objects, images, sentences and mistakes. My interdisciplinary practice focuses on process driven projects and public art primarily utilizing metal casting, fabrication, and reinterpreted found objects. I often combine various mediums, but the resulting works live in the domain of sculpture. Using experimental techniques I fossilize memories and reflections of everyday moments and formed ideologies.

Wisdom of a process gained over time, development of a muscle memory, and an intimacy with a tool or material changes the source and scope of knowledge. Through this way of working both the head and hand are engaged in the development of tacit knowledge.

Remnants of process and everyday items are repurposed and function as an archive of what they once were and what they once meant. In the making of craft objects historically viewed as women's work through processes typically assigned to male labor, I question both the place of skilled craft and gendered work in our modern society.